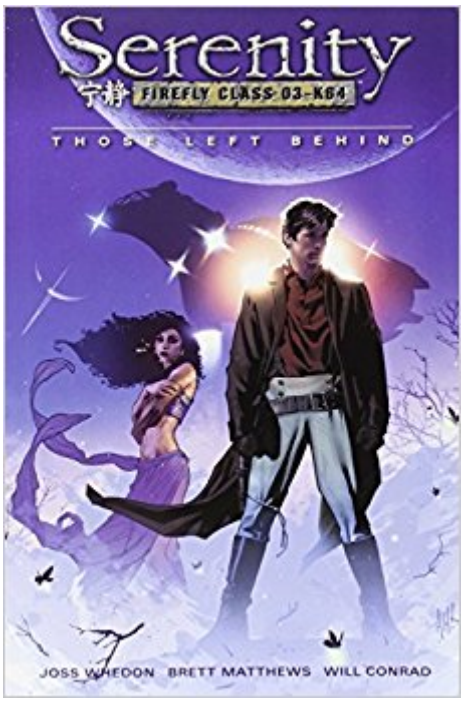
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Serenity, Vol. 1: Those Left Behind



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Synopsis

From the creator of Buffy the Vampire Slayer, this is the comic of the futuristic action-adventure film that will be Josh Whedon’s directorial debut. The film centres on a veteran captain of a galactic war, who, with a small crew, rents out his ship, Serenity, for the purposes of transport-for-hire and pulling off small crimes.

Book Information

Paperback: 104 pages

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Average Customer Review: 4.4 out of 5 stars 311 customer reviews

Best Sellers Rank: #206,263 in Books (See Top 100 in Books) #138 inÃ Â Books > Health, Fitness & Dieting > Mental Health > Dreams #157 inÃ Â Books > Teens > Literature & Fiction > TV, Movie, Video Game Adaptations #393 inÃ Â Books > Comics & Graphic Novels > Publishers > Dark Horse

Customer Reviews

With the war between the Alliance and the independent Browncoats over, Mal Reynolds, captain of the Serenity, and his crew of misfits, fugitives, and would-be outlaws work the frontier. Defeated and directionless, their goal has become simply to keep flying, and Mal is willing to take any job, in- or outside the law, to achieve it. Although their willingness to flout rules has occasionally played to their favor, they may be in over their heads in taking aboard Simon and his damaged sister, River, secretive fugitives from the Alliance. Mal and his crew may not know it, but the hunt is on, and the Alliance is right behind them. Whedon elaborates on his Firefly universe in this small prequel to the movie Serenity. If this story doesn’t have much in the way of plot or background, an aura of character study suffuses it, enlightening Serenity newcomers while warming the hearts of fans. Will Conrad’s slick and fluid artwork captures the essence of how the film actors realized the characters without losing comic-book feel. Tina ColemanCopyright Ã Â© American Library Association. All rights reserved

Laura Martin has written more than 15 gardening and crafts books. She is a frequent lecturer and has appeared on QVC, " Victory Garden," and "Our Home." The Marvel and Other Short Stories is a collected anthology of six short stories written by the winners of the Austin Macauley World Book Day short story competition. Allie writes and edits comics and stories for Dark Horse Comics and other publishers. He lives in Portland, Oregon with his wife Melinda and their phantom cat, Shadow. --This text refers to an out of print or unavailable edition of this title.

As a fan of Firefly, and the work of Joss Whedon in general, I bought this as a return to those great characters I missed. It’s always good to touch base with old friends. Since the show, unfortunately, will never return, nor will there be a sequel to the movie Serenity, these comics will be our way to return to "the verse".

The art work is incredible! Wow! Just was not crazy about the storyline. It made leaps!Guess it is a supplement for us Firefly fans!

I just wish it was longer and had more stories. Since there is no more video’s to watch, these graphic stories keep the ’verse alive for all us fans. Advice, get the hardcover versions, so you can savor the stories forever.

Love the books still miss the show.

Must for any Firefly fan!

As a fan of "Firefly" (though I would not call myself a "Browncoat"), I found "Those Left Behind" to be a solid bridge between the 14 television episodes and the "Serenity" film. Joss Whedon teamed with Brett Matthews to create the story but Matthews did the script. Will Conrad and Laura Martin do a fine, if not particularly memorable, job with the art. While it’s wonderful to see the characters in new adventures, there is little here that stands out besides resolving some unanswered questions left over from the show. If little is added to the "Firefly" story here, nothing is taken away from it either. Recommended to "Firefly" fans though this comic simply doesn’t compare to original series.

Any fan of Whedon’s Firefly will enjoy these graphic novels as an extension of the stories. The portrait artwork is very nice. The stories are fast-paced with dialogue that is true to the characters of

the original series. Whedon had a hand in the production of these books, giving fans some backstory and continuations for the characters he created. Nice job.

I dig Joss's writin' and Firefly is hands-down my favorite tv show because of its great storytelling and innovative, risky stylistic choices. I bought this book hoping for the same sort of brilliance, but something's missing. I was left a little cold by this tale, and found its telling a little stilted (which is easy to say because I'm not the writer of the thing, I know). There's supposed to be more Serenity comics on the way, and though I don't buy funny books anymore generally speaking, I'll pick the next book up even though I didn't think this one was outstanding. I have to admit, the bar is raised pretty high in my mind as far as follow-up material to the film and tv show. And this book doesn't pick up after the film, which I'll admit is what I was hoping for. But no matter. "When ya can't walk, ya crawl. When ya can't crawl..." Well. We're still here Joss and co. We'll carry you, and Serenity, whenever you come callin'.

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